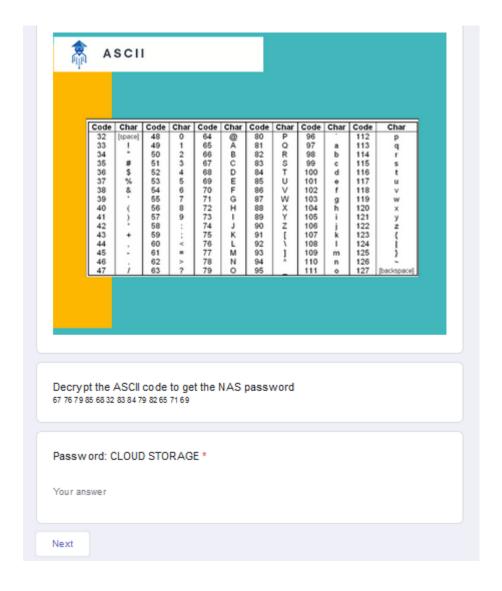




Work in pairs in order to answer the following exercises.

Activity 1: Consider carefully the following Escape Room Game from the NEET –SYSTEM Escaping Cyberspace Expert Level Challenges (Digital Competence Area):

"You are trapped in a computer. Drops of spilled coffee slowly drip from the table, creating an ever larger puddle on the floor. Unfortunately, the liquid did not reach the computer. However, you do not give up your idea of leading to a short circuit in hope that you will be able to get out of cyberspace with the same method you were trapped in it. The vision of destroying the equipment does not seem as scary to you as the vision of losing the document you were working on today, and other valuable data not yet saved. The best idea seems to be sending them to the cloud, but the data from the document are too confidential for you to share them to the public cloud, so you are trying to log in to your private NAS by entering a password".





Question 1: Do you think that the plot is suitable for all ages and all target groups? Please provide a detailed explanation.					

Hint for answer 1: Richard Van Eck (2006) in a very detailed article on Digital Game-Based Learning suggests that by giving the impression that only games can be effective in learning one can get the idea that all games are good for all learners at all ages and for all learning outcomes which can be misleading. He proposes that games that target to enhance the learning experience should be based on well-established learning principles, theories and models which take into account the above.



Activity 2: Consider carefully the following Escape Room Game from the NEET –SYSTEM Escaping in Time-A trip to Mars Intermediate Level Challenges (Cultural Expression Competence Area):

"It looks that you have managed to find common ways of communicating with people from the planet Mars. Now, you are being asked to explain your own timeline. You need to speak about how life on Earth was by the time you were there and how different people were surviving together on the same planet. You begin by explaining that you were living on a planet were some non-verbal communication sings, such as facial expressions were universal. These expressions helped people to empathise with one another and gain a better understanding to the other persons' feelings. In order to achieve this, you showed them some pictures of universal non-verbal sings. Select the pictures that you showed."

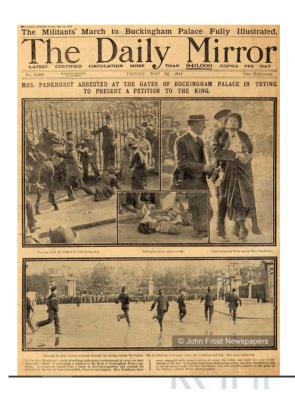
Question 2: Which digital technologies would you suggest to create the following puzzle?					

Hint for answer 2: Clarke at al. (2017) argue that Game-Based Learning should draw from the adoption of various technologies and digital gaming preferences as a means to produce rich educational experiences and explore techniques of maintaining motivation and engagement, often at the detriment of different materials, approaches and pedagogies.



Activity 3: Consider carefully the following Escape Room Game from the NEET –SYSTEM Intermediate Level Challenges (Civic Competence Area):

"You have escaped the Town Hall, you walk outside but you notice that there are no cars in the street, McDonald's is no longer on the main street and the street lighting is oldfashioned. Where has Heinz-Ficton trapped you now? You find a find a newspaper page on the ground – its talking about 'The Suffragette Movement'."



The newspaper looks so old — but what is it doing here? What could have happened? Could you have travelled back in time?

Next

Never submit pass words through Google Forms.

Google Forms This content is neither created nor endorsed by Google.



Question 3: Create a challenge that will follow the one that you read. Why did you choose this challenge?					



Hint for answer 3: Nicholson (2016) suggests that during the design of an Escape the Room Game one of the basic principles the designer can follow is the concept of "Asking Why". Specifically, during the process of "asking why" the designer should reflect on the value of each element of the player experience by asking "Why is this here?". Moreover, Nicholson (2016) advices game designers to know exactly the reason why each puzzle, task, and item in the escape room has been placed in a specific position so to be consistent with the overall concepts behind the design of the room (Nicholson, 2016).



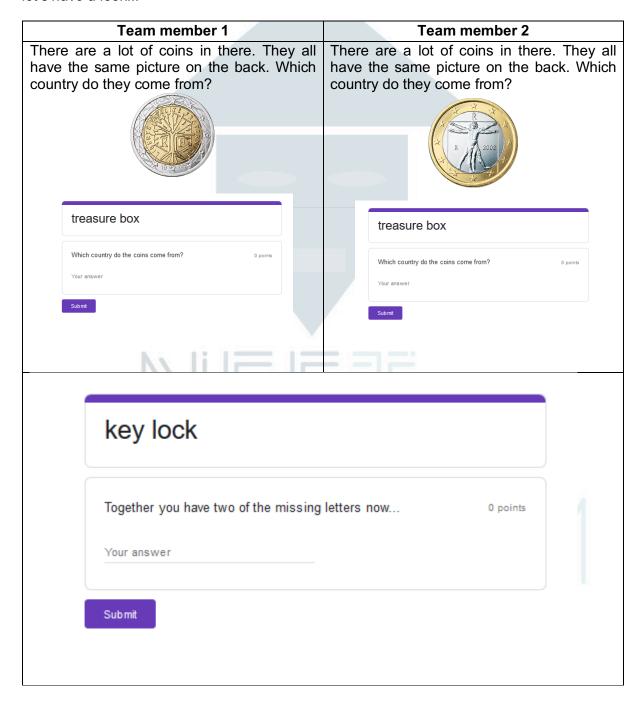


Activity 4: Consider carefully the following Escape Room Game from the NEET –SYSTEM Advanced Level Challenges (Social Competence Area):

"Great, you solved the challenge in the window and suddenly the wall broke down. Holy Shit, the whole house looks like a ruin! But wait, there is another window. Suddenly you realize you are not alone any more. Catch a friend to move on..."

[after selecting a team member the story continues]

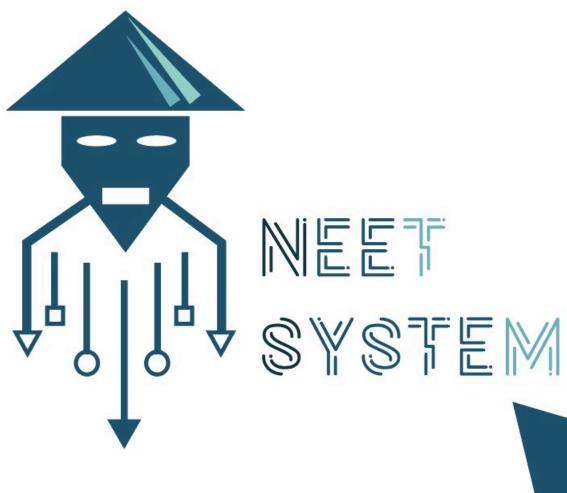
"just when you stepped through the hole in the wall, you see, there is a treasure box. Woohoo, let's have a look..."





Question 4: Which pedagogical theories and strategies can be applied to the solution of this particular Escape Room Challenge?						

Hint for answer 4: Apart from the position of each element of the player experience in the escape room challenges another important consideration that needs to be taken into account according to Tang and Hanneghan (2015) is the fact that educational games need to be designed with "pedagogically sound theories so to encourage further learning when disconnected from the virtual environment".























Co-funded by the Erasmus+ Programme of the European Union



The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.